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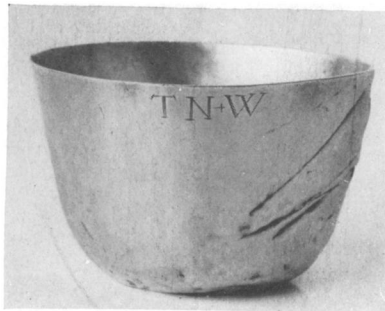
LIST OF ACCESSIONS AND LOANS

JULY, 1919

CLASS	OBJECT	SOURCE
CERAMICS.	*Vase, Chinese, early Ming period	Purchase.
	†Glazed pottery ewer and plate, Persian, XI-XII cent.	Purchase.
METALWORK.	†Base for altar cross or reliquary, Mosan, XII cent.	Purchase.
SCULPTURE.	Bronze relief, Amor Caritas, by Augustus Saint-Gaudens, 1848-1907	Purchase.
LOCATION	OBJECT	SOURCE
	*Flounce, bobbin lace, Flemish (Brussels), XVII-XVIII cent.; strip of bobbin lace, Italian (Milan), early XVIII cent.	Lent by F. M. Baccari.
(Wing H, Room 9)	Spurs (2), gilt-bronze, French, XIV cent.	Lent by Amory S. Carhart.
(Floor II, Room 6)	Pieces of lace (34), European, XVI-XVIII cent.	Lent by Mrs. William Bayard Cutting.
(Floor II, Room 22)	Silver tankard, maker, Paul Revere, Boston, 1735-1818	Lent by George J. Foran.
(Floor II, Room 6)	Panel, tape and needlepoint lace, Italian, XVII cent.	Lent by Miss Marian Hague.
(Wing J, Room 11)	Clock, maker, Lepine, French, XVIII cent.	Lent by Mrs. Charles F. Ostrander.
(Floor II, Room 12)	Paintings (3): Portrait of General Peter Gansevoort and portrait of Leonard Gansevoort, by Gilbert Stuart, 1755-1828; portrait of Catherine van Schaick Gansevoort, by Ezra Ames (?), XVIII-XIX cent.	Lent by Roland N. Moore.
(Wing F, Room 21)		
(Wing H, Basement)		
(Floor II, Room 6)	Chalice veil, cape, flounce, and strip of lace, Italian, late XVII and XVIII cent.; needlepoint lace skirt, French, XVIII cent.	Lent by Mrs. George Whelan.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).



SILVER TUMBLER
MAKER, PHILIP GOELET